

# **THE FIRST NOWELL**

**TRADITIONAL**  
**ARRANGED BY JOCK MCKENZIE**

**5:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**  
**2 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: DRUM KIT AND SLEIGH BELLS**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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### PROGRAMME NOTES

THIS CAROL IS OF CORNISH ORIGIN. IT WAS FIRST PUBLISHED IN 'CAROLS ANCIENT AND MODERN' (1823) AND 'GILBERT AND SANDYS CAROLS (1833). TODAY THE CAROL IS USUALLY PRESENTED IN THE VERSION BY JOHN STAINER. MY ARRANGEMENT SEEKS TO MIMIC THAT OF AN EARLY WEST COUNTRY FOLK BAND, PERHAPS ENJOYING AN APPEARANCE IN A THOMAS HARDY NOVEL OR TWO!

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# THE FIRST NOWELL

TRADITIONAL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

LIVELY 'VILLAGE' BAND STYLE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- TRUMPET 1:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a melodic line with eighth and sixteenth notes.
- TRUMPET 2:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a melodic line similar to Trumpet 1.
- TRUMPET 3:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- TRUMPET 4:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- HORN IN F:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a melodic line with eighth and sixteenth notes.
- TROMBONE 1:** Bass clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- TROMBONE 2:** Bass clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- EUPHONIUM:** Bass clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a melodic line with eighth and sixteenth notes.
- BASS TROMBONE:** Bass clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- TUBA:** Bass clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a harmonic accompaniment of dotted half notes.
- PERCUSSION: SLEIGH BELLS:** Treble clef, C major, 4/4 time. Plays a rhythmic pattern of eighth notes.
- DRUM SET:** Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. Plays a rhythmic pattern of eighth notes.

5

This musical score page contains measures 5 through 8 for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA). The Percussion (PERC) and Drums (DRMS) parts are located at the bottom of the page. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern. The drum part features a bass drum pattern with accents and a snare drum pattern with accents. The score includes various musical notations such as slurs, ties, and accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

A

9

The musical score consists of the following parts and their initial notes in measure 9:

- TPT 1:** Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 2:** Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 3:** Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 4:** Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4.
- HORN:** Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TBN 1:** Bass clef, notes G2, A2, Bb2, C3, Bb2, A2, G2.
- TBN 2:** Bass clef, notes G2, A2, Bb2, C3, Bb2, A2, G2.
- EUPH:** Bass clef, notes G2, A2, Bb2, C3, Bb2, A2, G2.
- B TBN:** Bass clef, notes G2, A2, Bb2, C3, Bb2, A2, G2.
- TUBA:** Bass clef, notes G2, A2, Bb2, C3, Bb2, A2, G2.
- PERC:** Percussion line with rests in measure 9 and 'x' marks in measure 10.
- DRMS:** Drums with rests in measure 9 and 'x' marks in measure 10.

Section **A** begins at measure 9. Dynamics include *mp* (mezzo-piano).

14

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score includes notes, rests, dynamics (mf), and performance markings.

**TPT 1:** Treble clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter rest.

**TPT 2:** Treble clef, key signature of three flats. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

**TPT 3:** Treble clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter rest.

**TPT 4:** Treble clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter note.

**HORN:** Treble clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter note.

**TBN 1:** Bass clef, key signature of three flats. Measures 1-4: whole rest. Measure 5: quarter rest. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: eighth-note runs.

**TBN 2:** Bass clef, key signature of three flats. Measures 1-4: whole rest. Measure 5: quarter rest. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: eighth-note runs.

**EUPH:** Bass clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter note.

**B TBN:** Bass clef, key signature of three flats. Measures 1-4: whole rest. Measure 5: quarter rest. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: eighth-note runs.

**TUBA:** Bass clef, key signature of three flats. Measures 1-4: eighth-note runs. Measure 5: *mf* half note. Measure 6: eighth-note runs. Measure 7: quarter note. Measure 8: quarter note.

**PERC:** Percussion staff. Measures 1-4: eighth notes marked with 'x'. Measure 5: eighth notes marked with 'x'. Measure 6: eighth notes marked with 'x'. Measure 7: eighth notes marked with 'x'. Measure 8: quarter rest.

**DRMS:** Drums staff. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter notes marked with 'x'.

19

This musical score is for a brass and percussion ensemble, covering measures 19 through 23. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

- TPT 1, 2, 3:** These parts are mostly silent, indicated by horizontal lines with bar lines.
- TPT 4:** This part has a melodic line starting in measure 19 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- HORN:** This part has a melodic line starting in measure 19 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- TBN 1, 2:** These parts have a harmonic line starting in measure 19 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. They continue with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- EUPH:** This part has a melodic line starting in measure 19 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- B TBN:** This part has a harmonic line starting in measure 19 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- TUBA:** This part has a melodic line starting in measure 19 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.
- PERC:** This part is silent, indicated by horizontal lines with bar lines.
- DRMS:** This part has a rhythmic pattern starting in measure 19 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest in measure 20. It continues with a similar pattern in measures 21 and 22, ending with a quarter note G3 in measure 23.

24

This musical score page contains measures 24 through 27 for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). Measures 24 and 25 feature a *mf* dynamic marking for the first three trumpets. The percussion part consists of a snare drum pattern with 'x' marks above the notes, and the drum part consists of a bass drum pattern with 'x' marks above the notes. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs over their parts in measures 25 and 26.



28

This musical score is for a brass and percussion ensemble, spanning measures 28 to 32. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).  
- **TPT 1:** Features a melodic line with eighth-note runs in measures 28-30, followed by a half-note chord in measure 31 and a quarter-note chord in measure 32.  
- **TPT 2, 3, 4:** Play a rhythmic pattern of quarter notes with stems pointing up, often beamed together.  
- **HORN:** Plays a rhythmic pattern of quarter notes with stems pointing up.  
- **TBN 1, 2:** Play a rhythmic pattern of quarter notes with stems pointing up.  
- **EUPH:** Plays a rhythmic pattern of quarter notes with stems pointing up.  
- **B TBN:** Plays a rhythmic pattern of quarter notes with stems pointing up.  
- **TUBA:** Plays a rhythmic pattern of quarter notes with stems pointing up.  
- **PERC:** Shows a series of rests in measures 28-32.  
- **DRMS:** Features a rhythmic pattern of quarter notes with stems pointing up, including a triplet in measure 31.

D

33

This musical score is for a brass and percussion ensemble, covering measures 33 through 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The TPT 1 part is mostly silent, indicated by a whole rest. The other brass instruments play a melodic line starting in measure 33, with a dynamic marking of *mf*. The percussion part consists of a steady rhythmic pattern of eighth notes, with a dynamic marking of *mf*. The drum part features a complex rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The score concludes in measure 37 with a final chord and a dynamic marking of *mf*.

E

38

Musical score for a brass and percussion ensemble, measures 38-41. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, PERC, and DRMS. Dynamics range from *PIU f* to *mp*. A section marker 'E' is present at the top right.

**TPT 1:** Treble clef, B-flat major. *PIU f* dynamics. Measure 38: G4, A4, Bb4, C5. Measure 39: Bb4, A4, G4, F4. Measure 40: E4, D4, C4. Measure 41: G4, A4, Bb4, C5. *mp* dynamics. Measure 41: G4, A4.

**TPT 2:** Treble clef, B-flat major. *PIU f* dynamics. Measure 38: G4, A4, Bb4, C5. Measure 39: Bb4, A4, G4, F4. Measure 40: E4, D4, C4. Measure 41: G4, A4, Bb4, C5. *mp* dynamics. Measure 41: G4, A4, Bb4, C5.

**TPT 3:** Treble clef, B-flat major. *PIU f* dynamics. Measure 38: G4, A4, Bb4, C5. Measure 39: Bb4, A4, G4, F4. Measure 40: E4, D4, C4. Measure 41: G4, A4, Bb4, C5. *mp* dynamics. Measure 41: G4, A4, Bb4, C5.

**TPT 4:** Treble clef, B-flat major. *PIU f* dynamics. Measure 38: G4, A4, Bb4, C5. Measure 39: Bb4, A4, G4, F4. Measure 40: E4, D4, C4. Measure 41: G4, A4, Bb4, C5. *mp* dynamics. Measure 41: G4, A4, Bb4, C5.

**HORN:** Treble clef, B-flat major. *PIU f* dynamics. Measure 38: G4, A4, Bb4, C5. Measure 39: Bb4, A4, G4, F4. Measure 40: E4, D4, C4. Measure 41: G4, A4, Bb4, C5. *mp* dynamics. Measure 41: G4, A4.

**TBN 1:** Bass clef, B-flat major. *PIU f* dynamics. Measure 38: G2, A2, Bb2, C3. Measure 39: Bb2, A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: G2, A2, Bb2, C3. *mp* dynamics. Measure 41: G2, A2.

**TBN 2:** Bass clef, B-flat major. *PIU f* dynamics. Measure 38: G2, A2, Bb2, C3. Measure 39: Bb2, A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: G2, A2, Bb2, C3. *mp* dynamics. Measure 41: G2, A2.

**EUPH:** Bass clef, B-flat major. *PIU f* dynamics. Measure 38: G2, A2, Bb2, C3. Measure 39: Bb2, A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: G2, A2, Bb2, C3. *mp* dynamics. Measure 41: G2, A2.

**B TBN:** Bass clef, B-flat major. *PIU f* dynamics. Measure 38: G2, A2, Bb2, C3. Measure 39: Bb2, A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: G2, A2, Bb2, C3. *mp* dynamics. Measure 41: G2, A2, Bb2, C3.

**TUBA:** Bass clef, B-flat major. *PIU f* dynamics. Measure 38: G2, A2, Bb2, C3. Measure 39: Bb2, A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: G2, A2, Bb2, C3. *mp* dynamics. Measure 41: G2, A2.

**PERC:** Percussion. Measure 38-40: Rest. Measure 41: X, X, X, X. *mp* dynamics.

**DRMS:** Drums. Measure 38-40: Rest. Measure 41: Rest.

Musical score for a brass and percussion ensemble, measures 43-46. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, playing a melodic line with a slur over measures 44-45.
- TPT 2 (Trumpet 2): Treble clef, playing a melodic line with a slur over measures 44-45.
- TPT 3 (Trumpet 3): Treble clef, playing a rhythmic eighth-note pattern starting in measure 43, marked *mp*.
- TPT 4 (Trumpet 4): Treble clef, playing a rhythmic eighth-note pattern starting in measure 44.
- HORN: Treble clef, rests in all measures.
- TBN 1 (Tenor Horn 1): Bass clef, playing a melodic line with a slur over measures 44-45.
- TBN 2 (Tenor Horn 2): Bass clef, rests in all measures.
- EUPH (Euphonium): Bass clef, rests in all measures.
- B TBN (Baritone Tenor Horn): Bass clef, playing a rhythmic eighth-note pattern.
- TUBA: Bass clef, rests in all measures.
- PERC (Percussion): Playing a steady eighth-note pattern marked with 'x'.
- DRMS (Drums): Rests in all measures.

The score consists of four measures. Measures 43 and 44 contain the main melodic and rhythmic material. Measures 45 and 46 show a continuation of the melodic lines with slurs and a final flourish in the percussion part.

F

47

Musical score for a brass and percussion ensemble, measures 47-50. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and articulation marks. A dynamic change to *f* (forte) is indicated by a box labeled 'F' at the top of the page. The percussion part (PERC) consists of a rhythmic pattern of 'x' marks, and the drums part (DRMS) features a bass drum line.

This musical score page features ten staves for various instruments. The top four staves are for Trumpets 1 through 4 (TPT 1-4), each with a treble clef and a key signature of two flats. These staves contain only rests. The fifth staff is for the Horn, with a treble clef and two flats, playing a melodic line of eighth and quarter notes. The sixth and seventh staves are for Tenor Bells 1 and 2 (TBN 1-2), with bass clefs and two flats, playing a rhythmic accompaniment of quarter and eighth notes. The eighth staff is for the Euphonium (EUPH), with a bass clef and two flats, also playing a rhythmic accompaniment. The ninth staff is for the Baritone Tuba (B TBN), with a bass clef and two flats, containing rests. The tenth staff is for the Tuba, with a bass clef and two flats, playing a rhythmic accompaniment of quarter and eighth notes. The eleventh staff is for Percussion (PERC), with a double bar line and rests. The twelfth staff is for Drums (DRMS), with a double bar line and a rhythmic pattern of eighth notes and quarter notes, including a triplet and an accent mark.

G

57

Musical score for a brass and percussion ensemble, measures 57-61. The score is in G major (one sharp) and 4/4 time. The instruments are:

- TPT 1: Trumpet 1, rests throughout.
- TPT 2: Trumpet 2, starts in measure 58 with a *mf* dynamic, playing a melodic line.
- TPT 3: Trumpet 3, starts in measure 58 with a *mf* dynamic, playing a melodic line.
- TPT 4: Trumpet 4, starts in measure 58 with a *mf* dynamic, playing a melodic line.
- HORN: Horn, plays a melodic line starting in measure 58.
- TBN 1: Trombone 1, plays a melodic line starting in measure 58.
- TBN 2: Trombone 2, plays a melodic line starting in measure 58.
- EUPH: Euphonium, plays a melodic line starting in measure 58.
- B TBN: Baritone Trombone, rests throughout.
- TUBA: Tuba, plays a rhythmic pattern of eighth notes.
- PERC: Percussion, rests throughout.
- DRMS: Drums, plays a rhythmic pattern of eighth notes.

The score consists of five measures. Measures 57 and 58 show the entry of the brass instruments. Measures 59-61 continue the melodic and rhythmic development.

62

This musical score is for a brass and percussion ensemble, spanning measures 62 to 66. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).  
Measures 62-64 show the brass instruments playing a series of chords, primarily consisting of quarter and eighth notes. The percussion part is mostly silent, indicated by double bar lines. In measure 65, there is a significant change in dynamics, marked with a forte (f) dynamic. The brass instruments play a melodic line, while the percussion and drums become more active, with the drums playing a rhythmic pattern of eighth notes. The score concludes in measure 66 with a final chord and a dynamic marking of *mf*.



67

This musical score is for a brass and percussion ensemble, spanning measures 67 to 70. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

The score is divided into four measures. Measures 67 and 68 contain the main melodic and harmonic material for the brass instruments. Measures 69 and 70 feature a dynamic shift to *PIU f* (Piu Forte) and include various articulations such as accents and slurs. The percussion part (PERC) consists of a series of rests in measures 67-68, followed by a rhythmic pattern in measures 69-70. The drum set part (DRMS) provides a steady accompaniment throughout the piece.

Key features of the score include:

- Dynamic Shift:** A change to *PIU f* occurs at the beginning of measure 69 across all brass instruments.
- Articulation:** Accents and slurs are used to emphasize specific notes and phrases, particularly in measures 69 and 70.
- Instrumentation:** The score is a full brass section with four trumpets, one horn, two tenors, one euphonium, one baritone, and one tuba, plus a percussionist and a drum set.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- TPT 2:** Trumpet 2, Treble clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- TPT 3:** Trumpet 3, Treble clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a whole rest. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- TPT 4:** Trumpet 4, Treble clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- HORN:** Horn, Treble clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- TBN 1:** Tenor Trombone 1, Bass clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest.
- TBN 2:** Tenor Trombone 2, Bass clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest.
- EUPH:** Euphonium, Bass clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest.
- B TBN:** Baritone Trombone, Bass clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- TUBA:** Tuba, Bass clef. Starts with a whole note chord, then a quarter rest, followed by a half note chord. In the second measure, it plays a whole rest. In the third measure, it plays a whole rest.
- PERC:** Percussion. Starts with a whole rest. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.
- DRMS:** Drums. Starts with a whole rest. In the second measure, it plays a half note chord, then a quarter rest, followed by a half note chord. In the third measure, it plays a half note chord, then a quarter rest, followed by a half note chord.

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents (^) and breath marks (v). The percussion part features a series of 'x' marks indicating specific rhythmic patterns.

76

**TPT 1**  
Musical notation for Trumpet 1, measures 76-79. Includes dynamics *mf* and *v*.

**TPT 2**  
Musical notation for Trumpet 2, measures 76-79. Includes dynamics *mf* and *v*.

**TPT 3**  
Musical notation for Trumpet 3, measures 76-79. Includes dynamics *mf* and *v*.

**TPT 4**  
Musical notation for Trumpet 4, measures 76-79. Includes dynamics *mf* and *v*.

**HORN**  
Musical notation for Horn, measures 76-79. Includes dynamics *mf* and *v*.

**TBN 1**  
Musical notation for Trombone 1, measures 76-79. Shows rests.

**TBN 2**  
Musical notation for Trombone 2, measures 76-79. Shows rests.

**EUPH**  
Musical notation for Euphonium, measures 76-79. Shows rests.

**B TBN**  
Musical notation for Baritone Trombone, measures 76-79. Includes dynamics *mf* and *v*.

**TUBA**  
Musical notation for Tuba, measures 76-79. Shows rests.

**PERC**  
Musical notation for Percussion, measures 76-79. Shows a rhythmic pattern of eighth notes with 'x' marks. Includes dynamics *mf*.

**DRMS**  
Musical notation for Drums, measures 76-79. Shows rests.

**J** A LA VALSE (♩ = ♩)

The musical score is arranged in a standard orchestral layout. The top section consists of four trumpet staves (TPT 1-4) and a horn staff. The middle section includes two tenor horn staves (TBN 1-2), an euphonium staff (EUPH), a baritone horn staff (B TBN), and a tuba staff. The bottom section contains percussion (PERC) and drums (DRMS). The score is divided into measures by vertical bar lines. A rehearsal mark '80' is placed at the beginning of the first measure. A key signature of three flats (B-flat major or D-flat minor) is indicated by three flat symbols at the start of each staff. The time signature is 3/4, shown as a '3' over a '4'. The tempo and style are indicated by the title 'A LA VALSE' and the note value '(♩ = ♩)'. Dynamic markings 'mp' (mezzo-piano) are used throughout the score. The percussion part uses 'x' to denote hits, and the drum part uses '7' to denote specific drum sounds.

85

Musical score for brass and percussion instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score consists of six measures. The first five measures are mostly rests for the trumpets and tuba, with some activity in the horns, tenors, euphonium, and drums. The sixth measure features a more active brass section with various dynamics and articulations. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (PERC) is indicated by a double bar line, and the drums part (DRMS) shows a rhythmic pattern of eighth notes.

This musical score is for a brass and percussion ensemble, page 20. It features ten staves: four trumpets (TPT 1-4), a horn (HORN), two trombones (TBN 1-2), an euphonium (EUPH), a baritone trombone (B TBN), a tuba (TUBA), a percussionist (PERC), and a drummer (DRMS). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into six measures. The brass instruments play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The percussionist plays a simple pattern of quarter notes, and the drummer plays a pattern of eighth notes. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The percussionist's part is marked with a double bar line at the beginning of the first measure, and the drummer's part is marked with a double bar line at the beginning of the first measure.

L TEMPO PRIMO

97

Musical score for a brass and percussion ensemble. The score is in 4/4 time, marked **TEMPO PRIMO**. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 12 staves:

- TPT 1:** Treble clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a half note *mp* (B-flat) is followed by a quarter note (A-flat), quarter note (G), quarter note (F), and quarter note (E-flat). The piece ends with a quarter rest.
- TPT 2:** Treble clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a half note *mp* (B-flat) is followed by a quarter note (A-flat), quarter note (G), and quarter note (F). The piece ends with a quarter rest.
- TPT 3:** Treble clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a half rest is followed by a quarter note (A-flat), quarter note (G), quarter note (F), and quarter note (E-flat). The piece ends with a quarter rest.
- TPT 4:** Treble clef. Starts with a half note *f* (B-flat), followed by a quarter note (A-flat) *mp*. In the second measure, a quarter note (G), quarter note (F), quarter note (E-flat), and quarter note (D) are followed by a quarter rest. The piece ends with a quarter rest.
- HORN:** Treble clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a half note *mp* (B-flat) is followed by a quarter note (A-flat), quarter note (G), quarter note (F), and quarter note (E-flat). The piece ends with a quarter rest.
- TBN 1:** Bass clef. Starts with a half note *f* (B-flat), followed by a quarter rest. The rest of the staff is empty.
- TBN 2:** Bass clef. Starts with a half note *f* (B-flat), followed by a quarter rest. The rest of the staff is empty.
- EUPH:** Bass clef. Starts with a half note *f* (B-flat), followed by a quarter rest. The rest of the staff is empty.
- B TBN:** Bass clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a quarter note (A-flat) *mp*, quarter note (G), quarter note (F), and quarter note (E-flat) are followed by a quarter rest. The piece ends with a quarter rest.
- TUBA:** Bass clef. Starts with a half note *f* (B-flat), followed by a quarter rest. In the second measure, a quarter note (A-flat) *mp*, quarter note (G), quarter note (F), and quarter note (E-flat) are followed by a quarter rest. The piece ends with a quarter rest.
- PERC:** Percussion staff. Starts with a half rest. In the second measure, a quarter rest is followed by quarter notes (marked with 'x') in the second, third, fourth, and fifth measures.
- DRMS:** Drums staff. Starts with a half rest. In the second measure, a quarter rest is followed by quarter notes (marked with 'x') in the second, third, fourth, and fifth measures.

101

This musical score page contains measures 101 through 104 for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).  
Measures 101 and 102 show the brass instruments playing a melodic line with various articulations and dynamics. The percussion part consists of a steady pattern of 'x' marks, indicating a rhythmic accompaniment. Measures 103 and 104 continue the melodic development, with dynamic markings such as *mf* and *ff* indicating changes in volume. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.



M

105

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, PERC (Percussion), and DRMS (Drums). The score is divided into four measures. The first measure contains a whole note chord. The second measure begins with a 'BRING OUT!' instruction in a box, followed by a melodic line for TPT 2, HORN, and TUBA, and a rhythmic pattern for DRMS. The third and fourth measures continue the melodic and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and accents (^).

110

BRING OUT!

N

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: *mf* (mezzo-forte).

Rehearsal mark 110 is indicated at the beginning of the score.

Section marker 'N' is located at the top right of the page.

Dynamic markings include *mf* and **BRING OUT!** (indicated in boxes).

The score consists of 11 staves. The first four staves (TPT 1-4) are in treble clef. The next four staves (HORN, TBN 1, TBN 2, EUPH) are in bass clef. The TUBA staff is in bass clef. The PERC and DRMS staves are in common time.

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several instances of accents (^) and dynamic markings.

115

BRING OUT!

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score is in 4/4 time and features various dynamics and performance instructions.

**TPT 1:** Treble clef, key signature of one flat. Starts with a whole rest. In measure 3, plays a series of eighth notes (G4, A4, B4, C5) with accents and a *mf* dynamic. Ends with a quarter rest.

**TPT 2:** Treble clef, key signature of one flat. Starts with a whole rest. In measure 5, plays a quarter note (G4) with an accent and a *mf* dynamic.

**TPT 3:** Treble clef, key signature of one flat. Plays a series of quarter notes (G4, A4, B4, C5) with accents.

**TPT 4:** Treble clef, key signature of one flat. Plays a series of quarter notes (G4, A4, B4, C5) with accents.

**HORN:** Treble clef, key signature of one flat. Plays a series of quarter notes (G4, A4, B4, C5) with accents. In measure 5, plays a quarter note (G4) with an accent and a *mf* dynamic.

**TBN 1:** Bass clef, key signature of one flat. Starts with a whole rest. In measure 3, plays a series of eighth notes (G3, A3, B3, C4) with accents and a *mf* dynamic.

**TBN 2:** Bass clef, key signature of one flat. Starts with a whole rest. In measure 3, plays a series of eighth notes (G3, A3, B3, C4) with accents and a *mf* dynamic.

**EUPH:** Bass clef, key signature of one flat. Plays a series of quarter notes (G3, A3, B3, C4) with accents.

**B TBN:** Bass clef, key signature of one flat. Starts with a whole rest. In measure 3, plays a series of eighth notes (G3, A3, B3, C4) with accents and a *mf* dynamic.

**TUBA:** Bass clef, key signature of one flat. Plays a series of quarter notes (G2, A2, B2, C3) with accents.

**PERC:** Percussion line with a double bar line and a whole rest.

**DRMS:** Drums line with a double bar line and a whole rest.

120

This musical score is for a brass and percussion ensemble, spanning measures 120 to 124. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The score begins with a dynamic marking of *f* (forte) in measure 120. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady pattern of eighth notes, with some accents and dynamic markings. The overall texture is dense and rhythmic, typical of a brass band or marching band piece.

125

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, PERC, and DRMS. The score is in 4/4 time and features a key signature of one flat (Bb). The percussion part includes a snare drum pattern with accents and a tom-tom pattern. The brass parts feature various dynamics including *PIU f* and *f*.

**TPT 1**  
Musical notation for Trumpet 1, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TPT 2**  
Musical notation for Trumpet 2, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TPT 3**  
Musical notation for Trumpet 3, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TPT 4**  
Musical notation for Trumpet 4, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**HORN**  
Musical notation for Horn, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TBN 1**  
Musical notation for Tenor Basso 1, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TBN 2**  
Musical notation for Tenor Basso 2, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**EUPH**  
Musical notation for Euphonium, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**8 TBN**  
Musical notation for 8 Tenor Basso, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**TUBA**  
Musical notation for Tuba, starting with a whole note rest, followed by a series of notes and rests. Dynamics include *PIU f* and *f*.

**PERC**  
Musical notation for Percussion, featuring a snare drum pattern with accents and a tom-tom pattern.

**DRMS**  
Musical notation for Drums, featuring a snare drum pattern with accents and a tom-tom pattern. Dynamics include *PIU f* and *f*.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 PERC  
 DRMS

Musical score for a brass and percussion ensemble, measures 130-134. The score includes parts for Trumpets 1-4, Horn, Tenor Bells 1-2, Euphonium, Baritone, Tuba, Percussion, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line for the trumpets and horns, and a rhythmic accompaniment for the lower brass and drums. Dynamics include piano (p) and fortissimo (f).

135

Q

This musical score is for a brass and percussion ensemble, covering measures 135 to 138. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Trumpets 1-4 (TPT 1-4), Horns (HORN), Trombones 1-2 (TBN 1-2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The score is divided into four measures. Measures 135 and 136 feature a steady rhythmic pattern of quarter notes for most instruments, with some instruments playing half notes. Measures 137 and 138 introduce more complex rhythmic patterns, including eighth notes and sixteenth notes, and feature dynamic markings such as *f* (forte) and accents (^). The percussion part consists of a steady pattern of quarter notes, while the drums part features a complex rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

This musical score is for a brass and percussion ensemble, covering measures 140, 141, and 142. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The percussion part includes a snare drum and a set of cymbals. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady snare drum pattern and cymbal accents.



143

This musical score is for a brass and percussion ensemble, covering measures 143, 144, and 145. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpets 1-4, Horn, Trombone 1, Trombone 2, Euphonium, Trombone 3, Tuba, Percussion, and Drums.

- Trumpets 1-4:** Trumpets 1 and 2 play melodic lines with slurs and accents. Trumpets 3 and 4 play sustained notes with accents.
- Horn:** Plays sustained notes with accents.
- Trombone 1:** Plays sustained notes with accents.
- Trombone 2:** Plays a melodic line with slurs and accents.
- Euphonium:** Plays a melodic line with slurs and accents.
- Trombone 3:** Plays a melodic line with slurs and accents.
- Tuba:** Plays sustained notes with accents.
- Percussion:** Plays a rhythmic pattern of eighth notes marked with 'x'.
- Drums:** Plays a rhythmic pattern with slurs and accents.

Measure 143 starts with a first ending bracket. Measure 144 contains the main body of the music. Measure 145 is a final ending marked with a double bar line and repeat dots.